

## Art in the City....

As in New York, Paris, Berlin or Zurich, Geneva has its art district, where many contemporary galleries are concentrated. Located in the city centre, the galleries show fascinating exhibitions for art lovers.

Nearby, visitors will also find two of the city's major art institutions: the Mamco (Modern Art Museum) and the MEG (Museum of ethnographic art & culture).



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## Art day tour in Geneva this autumn:



### Morning

After breakfast, visit the "Art of the Brick" exhibition of artist Nathan Sawaya in Palexpo

### Midday break

Back in the city center, have lunch or brunch at the Tiffany, right in the heart of the contemporary art district!

### Afternoon stroll

A few steps away from the Tiffany in the Quartier des Bains, visit the MAMCO (Modern Art Museum) and/or the MEG

### Happy hour

Twice a year, the galleries and museums of the Quartier des Bains host an after-hours evening called La Nuit des Bains. Next event is on October 11, 2018.

If the weather is nice, walk to the Parc des Bastions and Old Town or along the Rhone River, back to the lake front and Eastwest Hotel to finish the afternoon with a relaxing drink on the patio!

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# The Art of the Brick®

*Nathan Sawaya*



## The Art of the Brick arrives this autumn in Geneva!

From the 4th of October 2018 to the 6th of January 2019

A MILLION COLOURED BRICKS to enter the imaginary worlds of Nathan Sawaya, an American artist renowned for his masterful creations in LEGO® bricks. With only coloured bricks he develops imaginary worlds and breaks free from more conventional forms.

One of the most popular toys in the world crashes through the pop culture with « The Art of the Brick »- the exhibition of Nathan Sawaya which pays tribute to Bob Dylan, Jimi Hendrix and Andy Warhol. With humour, the artist re-interprets and twists classical works such as Mona Lisa, Vermeer's Girl with a Pearl Earring or Venus de Milo...

[> About Nathan Sawaya](#)

[> About the Expo in Geneva](#)

## Art & Design tour of Eastwest hotel!

Behind a discreet classic façade, the contemporary interior decor by design studio Marc Hertrich and Nicolas Adnet plays subtly on the harmony and contrast between East and West, reflecting the owners' passion for travel.

Push the door and you'll feel a special atmosphere that will spark your curiosity. The artworks and decorative objects dotted about the living areas are an eclectic yet carefully assembled collection designed to engage, inspire or startle.

### Lobby

In the lobby, Swiss designer Ben's word sculpture *Amour*, in Daum crystal, extends a warm welcome to visitors, echoed by the heart-shaped Kokoro lamp in red pleated paper by Ingo Maurer. The high-backed rustic wooden chairs offer a contrast with the contemporary sofa covered in fuchsia pink suede leather.

Among the other artifacts and sculptures displayed on the shelves in the lobby: a collection of ceremonial jewelry from the Chinese province of Yunnan and a trio of playful bronze ballerinas.



### Restaurant and bar

In the adjoining open restaurant and bar, the mysterious portraits of an androgynous figure with outlandish make-up and elaborate costumes startle. In these works, French artist Jacques Bosser revisits the traditional Japanese Kabuki theatre of the 17th century, initially played by women, with Sue Tilley - Big Sue - the full-figured muse of English artist Lucian Freud. Stand out pieces in the restaurant also include handcrafted candle-like lighting by Kevin Reilly and a bar with a base in finely embroidered leather.



## Patio

Make your way towards the back of the hotel and discover the patio, a haven of greenery with a wall of streaming water ... a true urban oasis. Marvel at the two gigantic China red vases that frame the door and the impressive black Roman-style vase by Atelier Prométhée in Paris.

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## Living rooms and salons

The library which overlooks the patio, is the ideal place to work or just relax. The shagreen wallpaper and silk pendant lighting by Mario Fortuny contribute to a warm, intimate feel. The art on the wall is by contemporary Chinese artist Chang Hsing Yu, who achieves, through a play of light projected on nude bodies, a tattoo-like image of traditional Chinese designs. (There are two other photographs by this artist in the lobby). The selection of hand-picked books and magazines offer an invitation to travel without leaving the comfort of your armchair.

In the Salon Jasmin, a parlour that doubles up as a meeting room, the artwork is vintage, with delicate watercolours on rice paper depicting Chinese junks and a collection of late 19th century photographs of daily life in China, by British photographer William Saunders.

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